

AD EMILIA PUTTI

Guido Guerrini

LE SUORE

tre bozzetti per Arpa

- I - La passeggiata nel chiostro*
II - Pettegolezzo in refettorio
III - Nostalgie di Novizze

N. 294 - Uniti L. 5

NUOVO PREZZO
LIRE 8.⁼⁼
(cinquecento)



PROPRIETÀ DELL'EDITORE
Francesco Bongiovanni
BOLOGNA

Deposito a norma di legge dei trattati internazionali - Proprietà per tutti i paesi
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CASA MUSICALE
DE SANTIS
ROMA
1921

R
787.5
GUER
SUO

AD EMILIA PUTTI

*M. Valeria
P. Anna A. Aprile 1896*
Guido Guerrini

M
117
G83
586
1921

LE SUORE

tre bozzetti per Arpa

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- II - Pettegolezzo in refettorio*
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LIRE 8.
(Aumento compreso)



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R
797.5
G4ER
S60

I

LA PASSEGGIATA NEL CHIOSTRO

Discendon le suore
a coppie silenti
nel chiostro a pregare.

Ma il sole, il colore
del cielo, le aulenti
buffate del mare

son gran tentazione
di gioia, d'amore,
di vita più bella.....

A fare orazione
le piccole suore
ritornano in cella.

II

PETTEGOLEZZO IN REFETTORIO

Levata la mensa,
Iddio ringraziato
si danno convegno
le vecchie in dispensa.

Il libero stuolo
respira alla fine:
son rondini in gabbia
desiose di volo.

Già fa capolino
il mondo profano,
si parla, si ride,
dapprima pianino;

contralti soprani
vocine in farsette
risate sommesse,
battute di mani,

Lo stuolo s'invola,
sgonnella, scompare,
la Madre Badessa
rimane da sola

s'incrocian sul tavolo
crescendo allargando,
si fa in refettorio
un "casa del diavolo,,

A spegner la rezza
di quel puttiferio
compare sull'uscio
la Madre Badessa!

III

NOSTALGIE DI NOVIZZE

Tramonta. Due giovani suore
che il voto hanno preso al mattino
si stanno sedute in giardino
vicino alla vasca incolore.

Rivanno con voci di assenti
ai tempi lontani; all'amore
che dava le gioie e i tormenti....
Ed ora son piccole suore.

Di quanto sarà fatto vecchio
quel volto che un tempo era un fiore?
Da anni non vedon lo specchio
quegli occhi di povere suore.

E i lunghi capelli recisi,
che pena! che pianto nel cuore!
Or celano i pallidi visi
le bianche cuffiette di suore.

S'immerge una mano tremante,
fa un varco nell'acqua incolore:
si specchiano i volti un istante ...
e piangon le piccole suore.

G. GUERRINI

I La passeggiata nel chiostro

G. GUERRINI.

Andantino mistico

ARPA

Arm.

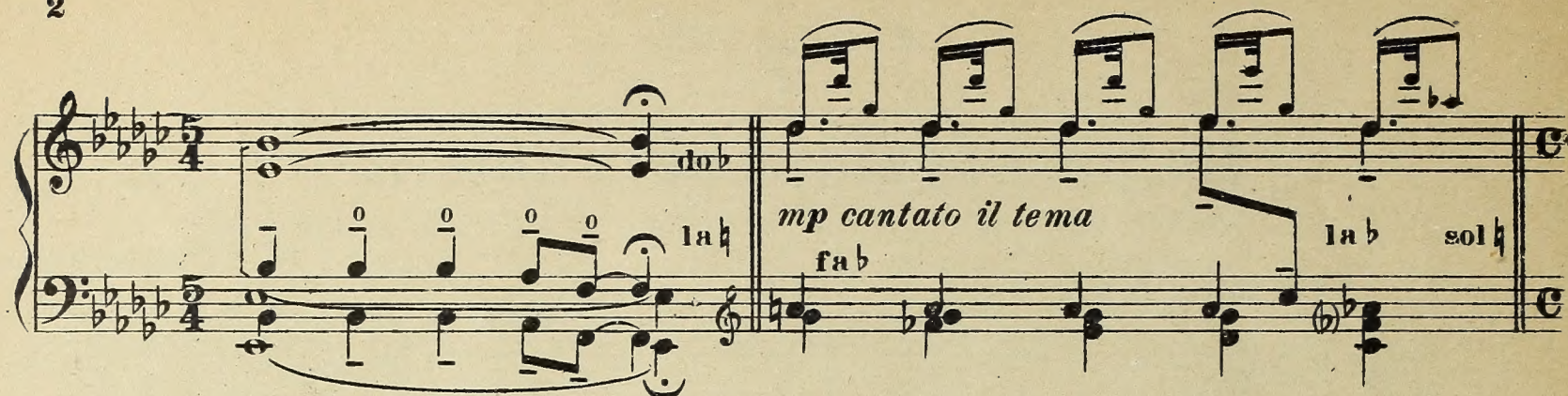
pp presso la cassa

do
do *pp*
re^b fa^b
re^b *ppp* fa^b do^b

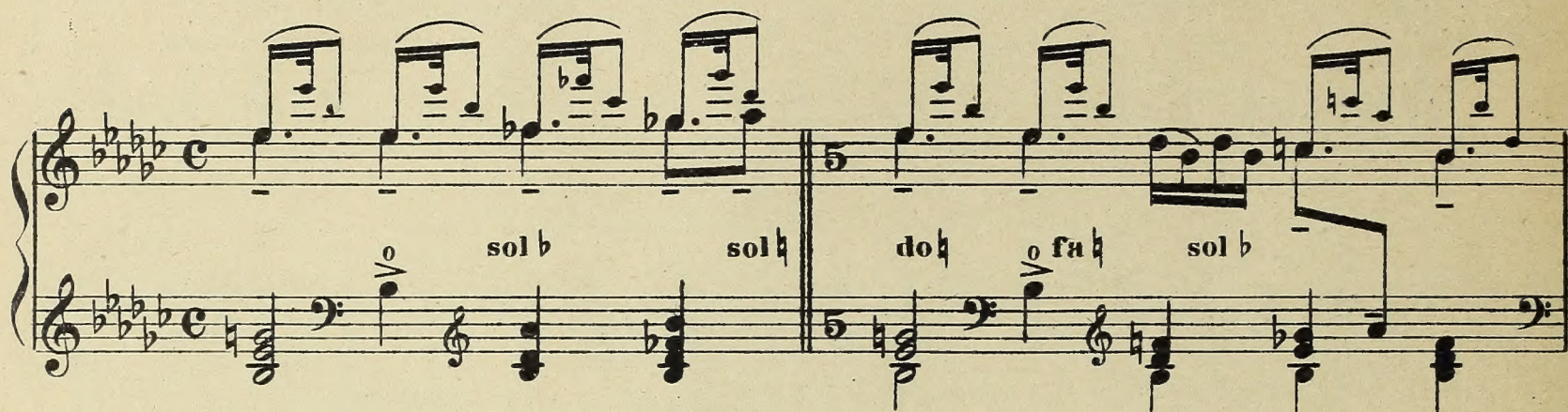
do^b
la^b
pos. nat. *mp* (dolce)
la^b
fa^b

pp

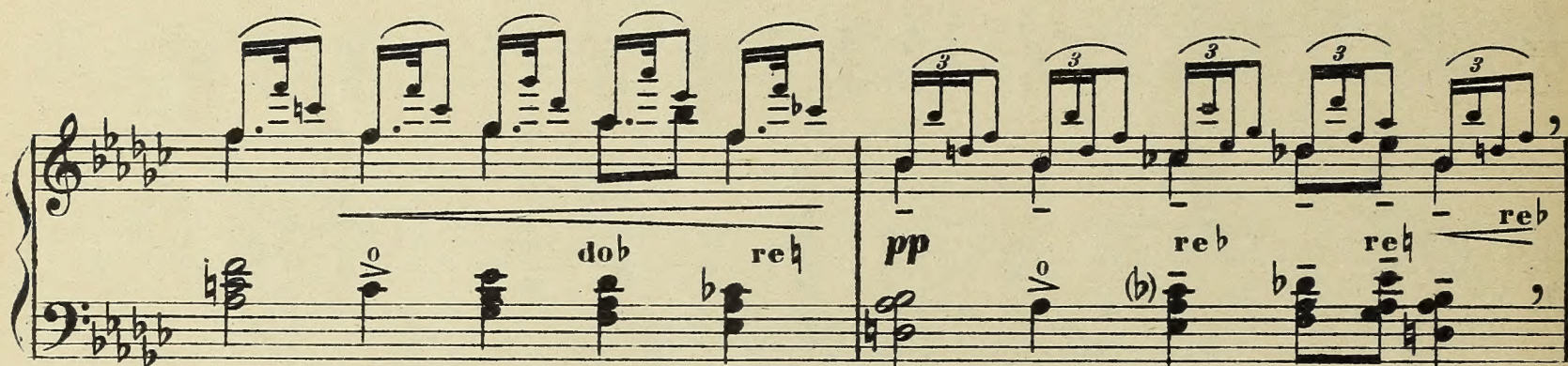
do^b fa^b
do^b *pp*
re^b fa^b
re^b *ppp* fa^b do^b



First system of musical notation. The right hand (treble clef) features a melodic line with notes labeled *do b*, *la b*, and *sol b*. The left hand (bass clef) has a bass line with notes labeled *fab*. The dynamic marking *mp cantato il tema* is present.



Second system of musical notation. The right hand continues the melodic line with notes labeled *sol b*, *do b*, and *fa b*. The left hand has notes labeled *sol b*. The dynamic marking *mp* is present.



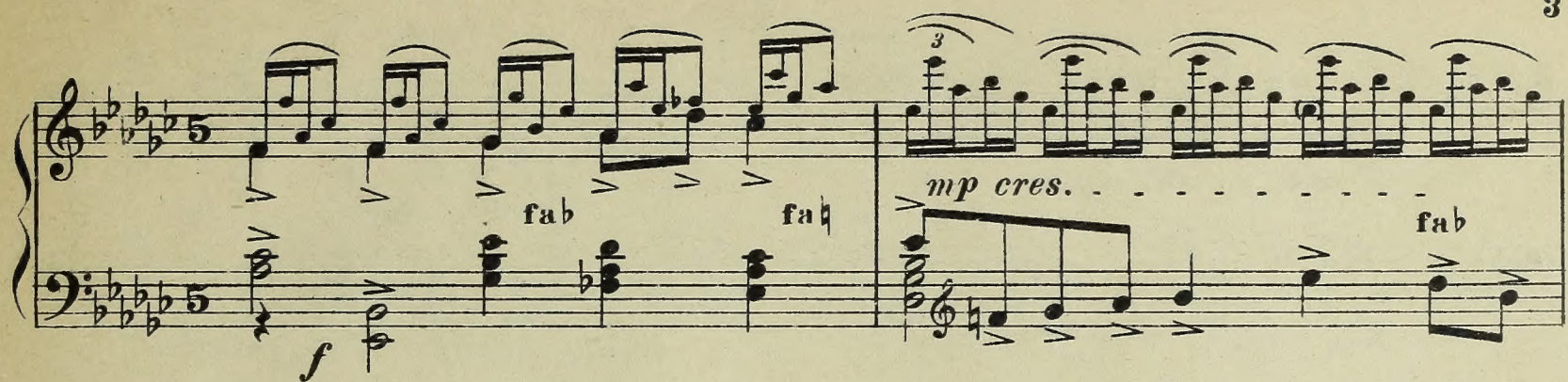
Third system of musical notation. The right hand features a melodic line with notes labeled *do b*, *re b*, and *re b*. The left hand has notes labeled *do b*, *re b*, and *re b*. The dynamic marking *pp* is present.



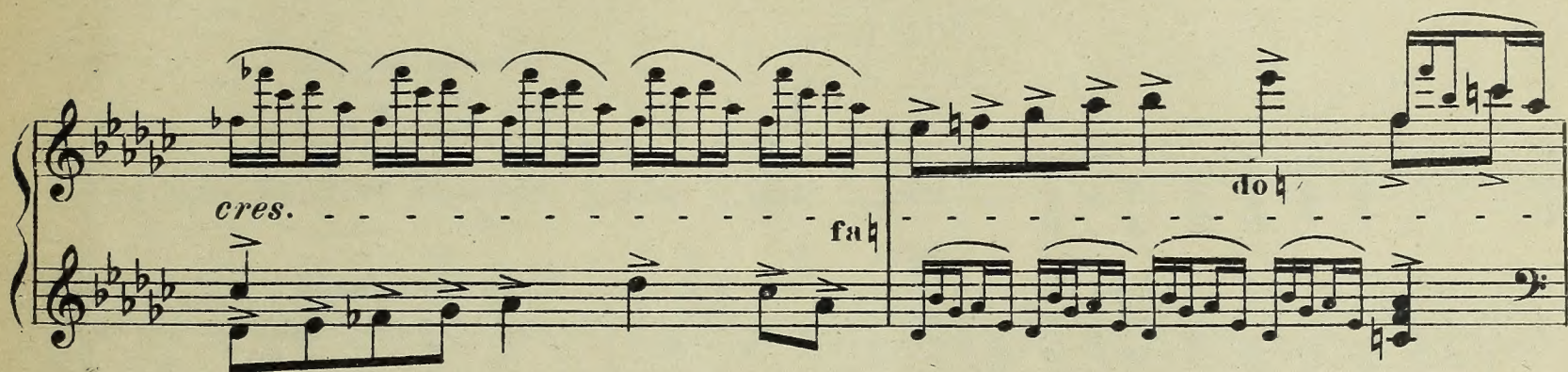
Fourth system of musical notation. The right hand features a melodic line with notes labeled *fa b*. The left hand has notes labeled *fa b*. The dynamic marking *pp* is present. The instruction *molto sentito* is written below the staff.



Fifth system of musical notation. The right hand features a melodic line with notes labeled *fa b*. The left hand has notes labeled *fa b*. The dynamic marking *f* is present.



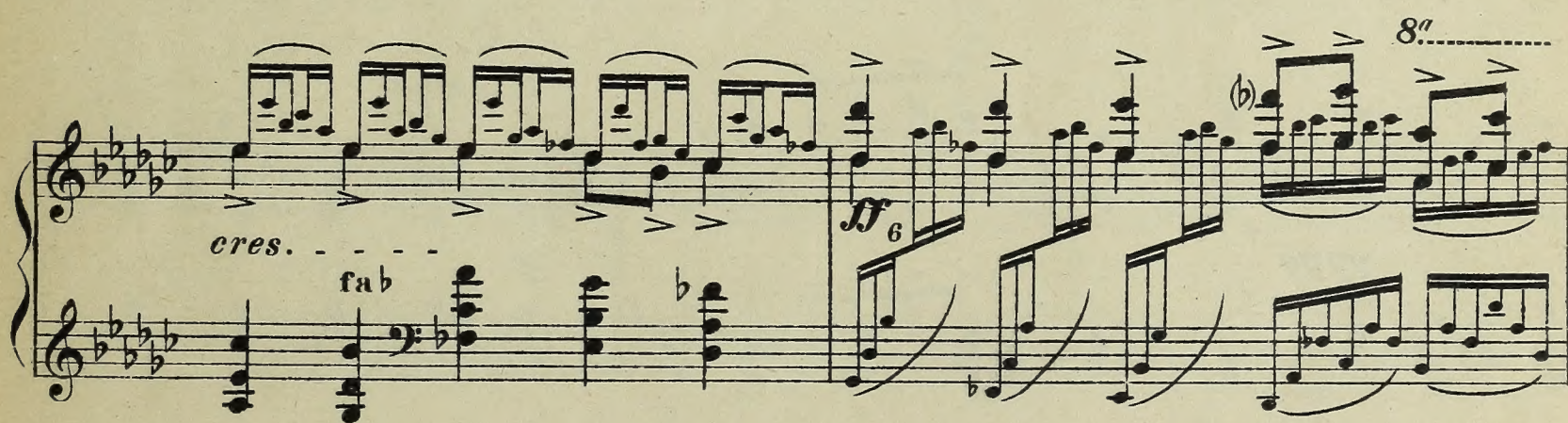
First system of musical notation. The right hand (treble clef) features a series of eighth-note chords, with a triplet of eighth notes in the final measure. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mp cres.* (mezzo-piano crescendo). Fingering labels *fab* and *fa* are present.



Second system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *cres.* (crescendo) and *f* (forte). Fingering labels *fab* and *do* are present.



Third system of musical notation. The right hand features eighth-note chords, and the left hand has a more complex accompaniment with some sixteenth notes. Dynamics include *cres.* (crescendo) and *f cres.* (forte crescendo). Fingering labels *fab*, *dob*, *fa*, and *re* are present.



Fourth system of musical notation. The right hand features eighth-note chords, and the left hand has a complex accompaniment with some sixteenth notes. Dynamics include *cres.* (crescendo) and *f* (forte). Fingering labels *fab* and *b* are present. A section marked *8^a* (octave) begins in the right hand.



Fifth system of musical notation. The right hand features eighth-note chords, and the left hand has a complex accompaniment with some sixteenth notes. Dynamics include *dim.* (diminuendo). Fingering labels *fa* and *3* are present.

p dim. e rall. molto *a tempo*

re^b re^b pp fa^b fa^b

étouffez

Più lento

ppp

a tempo

p

a tempo

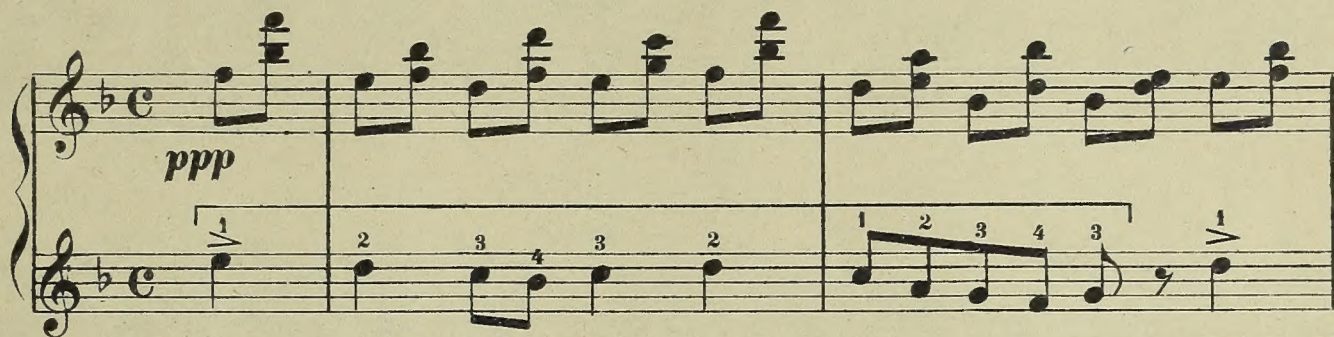
pppp *p*

molto rall.

do^b do^b re^b fa^b re^b ppppp fa^b 7

Pettegolezzo in refettorio

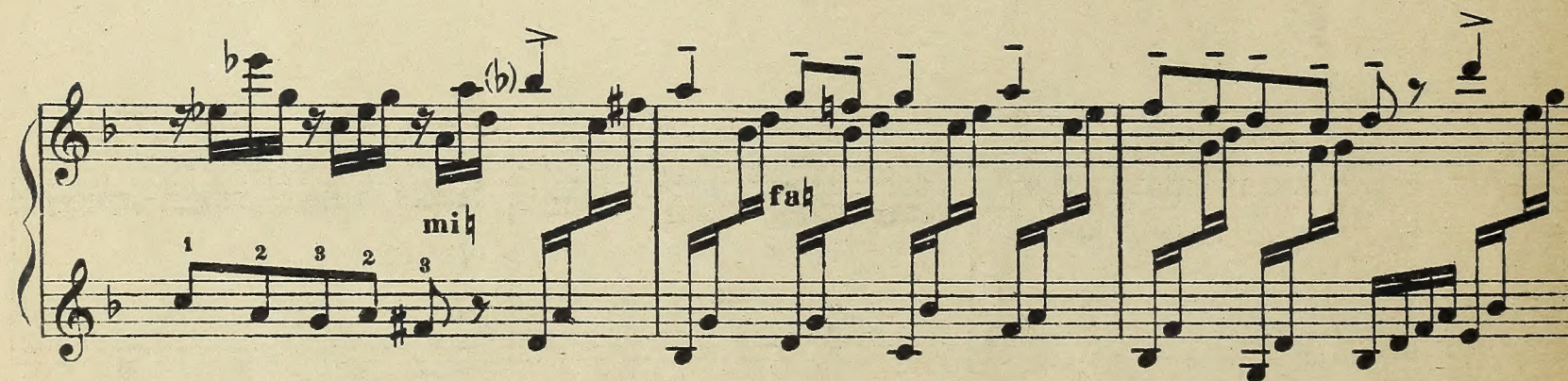
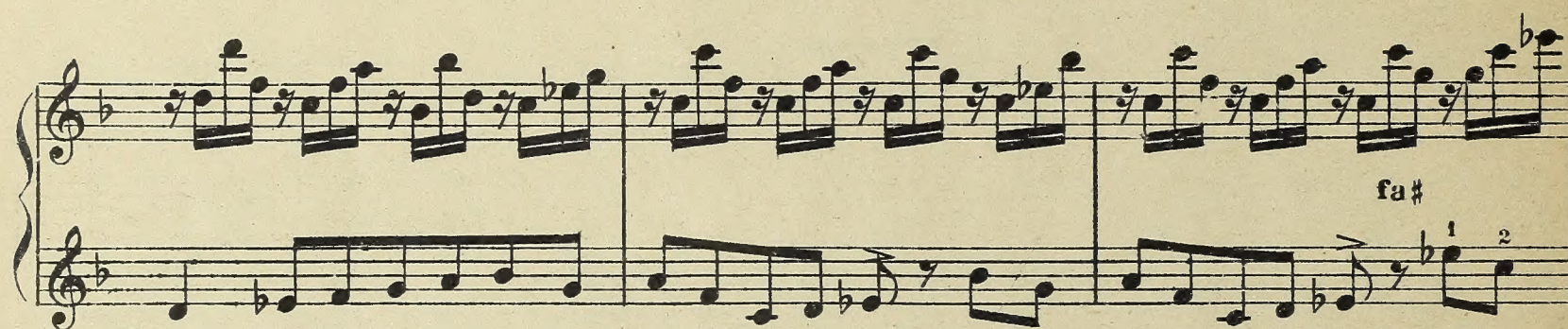
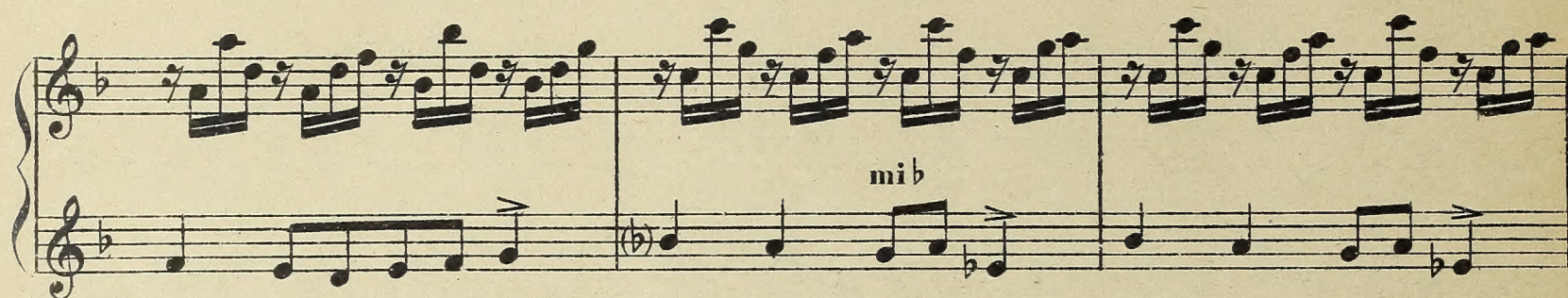
Allegretto
giocosso



sempre un po' fuori il tema



cres. adagio a poco a poco fino al ff





First system of musical notation. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a supporting line. Labels include *reb*, *mi b*, and *reb*. A dynamic marking *f* is present in the bass staff.



Second system of musical notation. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a supporting line. Labels include *la b*, *la b sol b*, and *reb*.



Third system of musical notation. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a supporting line. A label *sol b mi b* is present in the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a supporting line. A label *reb* is present in the bass staff. A dynamic marking *p* is present in the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a supporting line. A label *cres.* is present in the bass staff. A dynamic marking *f* is present in the bass staff.



First system of musical notation. The treble staff contains a series of chords and triplets, with notes marked with accents. The bass staff contains a melodic line. The key signature has one flat (B-flat). The notes *do#* and *si* are indicated. The dynamic *ff* is present.

Second system of musical notation. The treble staff features a glissando marked *fff glissè* and a *ff* dynamic. The bass staff has a melodic line. The tempo marking *Lento (grottesco)* is at the top right. The notes *si* and *ff* are indicated.

Third system of musical notation. The treble staff has a *ff* dynamic and a triplet. The bass staff has a melodic line. The notes *do#* and *rall.* are indicated.

Svelto

Fourth system of musical notation. The treble staff has a *pp* dynamic and a triplet. The bass staff has a melodic line. The notes *do#* and *affrett. e scomparendo* are indicated.

Fifth system of musical notation. The treble staff has a triplet and a *poco rit.* marking. The bass staff has a melodic line. The notes *re b* are indicated.

III

Nostalgia di novizze

Molto lento - malinconico

m. s. ppp (presso la cassa arm.)

si b sol #

sol # sol b si b sol b

si b do # poco rit.

do b sol # sol b do # rit. a tempo

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets. Bass staff contains eighth and sixteenth notes with triplets. Dynamics: *pp a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets and sixteenth-note runs. Bass staff contains eighth and sixteenth notes with triplets. Dynamics: *pp*. Fingerings: *1a b*, *1a b*, *re b*.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets and sixteenth-note runs. Bass staff contains eighth and sixteenth notes with triplets. Dynamics: *pp sol*, *cres. lentom.*. Fingerings: *re b*. Pedal marking: *presso la cassa*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets and sixteenth-note runs. Bass staff contains eighth and sixteenth notes with triplets. Dynamics: *pp*, *pos. nat.*. Fingerings: *si b*, *si b*. Pedal marking: *presso la cassa*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets and sixteenth-note runs. Bass staff contains eighth and sixteenth notes with triplets. Dynamics: *p*, *espress.*. Fingerings: *fa #*.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many chords, triplets, and melodic lines. The following table summarizes the key elements of each system:

System	Key Elements
1	Triplets in both hands, crescendo (cres.), notes: fa, si
2	Triplets, crescendo (cres.), notes: mi, si, fa, dynamic: ff
3	Complex chords, triplets, notes: sol
4	Complex chords, triplets, notes: mi, sol, re
5	Complex chords, triplets, notes: si, re, sol

fa#
si b

sol

dim.

fa b

dim. sempre

si b

p

la b

dim.

Un poco meno del I.^o tempo

dim. e rall. molto

si b

pp

perdendosi

pppp

